

Name: Carlos Miguel Montesdeoca



Academic Qualification: Technical degree in hairdressing and aesthetics (both)

Actual Situation (Job): Manager (owner) at Carlos Montesdeoca Hair & Makeup Studio (Nº 38, Juan Pablo II, 38004, Santa Cruz de Tenerife). Hairdresser and Make-up Artist since 2005 (December).

Specialized Fields: Expert in Make-up and hair for brides and bridesmaids.

I have been trained into historical hairstyling and make-up performance. I think i'm good at updo and hairdressing. I have knowledge of characterization, wigs, headpieces, beards and moustaches.

Facility to work in teams and abide orders or programs. I can understand and speak english (medium level)

Driving a car (B license).

Other Professional Activities:

FILMS

- April 2017 Hair reinforcement for the first chapter of "En Tiempos de Guerra", for A3Media/Santa Cruz de Tenerife.
- March 2016 Makeup and Hair reinforcement, in the film "Oro" directed by Agustín Díaz Yañez and produced by Atresmedia, for Tezutlan Films A.I.E. productions.
- September/October 2015: Crowd Hairdresser and makeup assistant for Hair & Makeup Department at the film "Bourne 5", directed by Paul Greengrass, for JB5 project (SURFILM as local producer)
- February 2015 Makeup and Hair reinforcement, in the film "Project Lazarus" directed by Mateo Gil and produced by Arcadia Motion Pictures, for ACHAMAN FILMS A.I.E. productions
- July/September 2014: Crowd Hairdresser for Hair & Make-up Department at the film "Palmeras en la Nieve", directed by Fernando Glez. Molina, for Nostromo Pictures for Atresmedia Cine.
- 2013 (November) to 2014 (January): Crowd Hairdresser, for "Volcano Films", at Hair & Make-up Department, as crew in the film "Exodus, Gods & Kings" (Volcano films, Fox Uk Productions Ltd.).

OPERA & MUSICAL

Auditorio Adán Martín Santa Cruz de Tenerife:

- December 2017- January 2018, Makeup and Hair for "Sunset Boulevard Musical" (Jaime Azpilicueta's Spanish version) and specifically for its protagonist Paloma San Basilio (International Latin actress, singer and dancer)
- July 2016 in the musical Jesucristo Superstar, directed by Jaime Azpilicueta.
- December 2014 in the musical Jesucristo Superstar, directed by Jaime Azpilicueta

Opera Tenerife

- June 2018, Hair reinforcement for "Luisa Fernanda" (Zarzuela/ Federico Torroba).
- May /June 2018, Hairdressing for "La Traviata" (Giuseppe Verdi) Opera Pocket (Traveling Opera) in La Laguna (Paraninfo ULL) and Garachico (Glorieta de Sto. Domingo).
- April 2018, Hairdressing for "Die Zauberflöte" (W. A. Mozart) for "Ópera en Familia".
- March 2018, Makeup and Hair for "Don Carlo" (Giuseppe Verdi) and specifically hair and makeup for Yolanda Auyanet (Elizabetta, soprano).
- November 2017, Makeup and hair for "Faust" (Charles Gounod) and specifically hair and makeup for Raquel Lojendio (Margeritte, soprano) and Airam Hernández's hair (Faust, tenor).
- October 2017, Makeup and Hair for "I Capulti e I Montecchi" (Vincenzo Bellini), Ópera estudio.
- June 2017, Makeup and Hair for "Doña Francisquita" (Zarzuela de Vives) for Auditorio de Tenerife.
- April 2017, Makeup and Hair for "Tales of Hoffman" (Offenbach) "Ópera en familia".
- March 2017, Makeup and Hair for "Tribute to María Callas" and "Norma" (Vincenzo Bellini), specifically hair and makeup for Yolanda Auyanet (Norma, soprano) for Ópera de Tenerife.
- November 2016, Makeup and Hair for "Carmen" (Bisset), specifically hair for Naama Goldmann (Carmen, mezzosoprano).
- October 2016, Makeup and Hair for Ópera e-Studio "Don Pasquale".
- March 2016, Makeup and Hair for Ópera de Tenerife, Werther (Massenet)
- October / November 2015, makeup and hairdressing in Auditorio de Tenerife Adán Martín for the operas "Il Trovatore" and "María Estuardo".
- February-March 2015, makeup and hairdressing in Auditorio de Tenerife Adán Martín, opera "Aida", production of the Fondazione Arturo Toscanini, conducting Massimiliano Stefanelli the Tenerife Symphony Orchestra Makeup and hair.

PUBLICITY – FASHION - EVENTS

-May 2018, Makeup and Hairdressing for “Textus” Lanzarote New Abissi Fashion and Vinotinte collection, by the Designer Valeria Scoppa, Lucilla Bellini Photography and Filmmaker Filippo Bertola, French Fries Studio.

-April 2018, Makeup and Hair in Promotional Photo shooting for International Opera Singer, Yolanda Auyanet (Soprano).

-August 2017, Makeup and Hair for the performance of international Chilean Singer Javiera Mena and her dancers in “Phe Festival” Puerto de la Cruz.

-Autumn 2017, Makeup and Hair for 2018 Photo Shooting and advertising campaign of the brands “Hammerhoj Design” and “Adereza tu Cabeza”.

-December 2016, Hairdressing for “Royal Bliss/ CocaCola” advertising (Volcano Films/ Santa Cruz de Tenerife).

-August 2016, Carlos Montesdeoca Hair & Makeup Studio Stand; Hairdressing and Makeup for performances into “Phe Festival” Puerto de la Cruz.

-March 2016, Makeup and Hair for “Plátano de Canarias” Advertising (Volcano Films / Santa Cruz de Tenerife).

-December (9th) 2015, makeup and hairdressing assistant for the filming of the commercial spot of “Dorada en Carnaval” for La Crème Films and Flecher.co

Collaboration as a hairdresser in the shooting of Fashion Film by Lucilla Bellini and Filippo Bertola for Eclectic Magazine (unpublished) under orders from Raquel Rodríguez designer and stylist for Camaleoni -k .
www.camaleoni-k.com .

Hairdressing and Makeup in advertising campaigns for the brand Camaleoni -K launching its lines
“Be Rebel” and “Be Unique”

Collaborating Camaleónicos agency, www.behance.net/camaleonicos

Hair and makeup artist for photography with MFM Group (La Orotava, Tenerife), and other similar contributions with other freelance photographers.

(Lucas Calderón , Jesus Cabrera Mendoza, Lucilla Bellini, Ricardo Canino, Filippo Bertola, Andrés Hernández, Ivan Oliva) .

2011. Hair Stylist for “Blackstone productions” at re-opening of Iberostar Grand Hotel Mencey in Santa Cruz de Tenerife